

Gauthier, Thierry

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Web Site : www.thierrygauthier.com

Languages spoken, read and written

French, English

Studies

MMus - Electroacoustic Composition & Videomusic, University of Montreal (in progress) | 2008-____

BMus - Electroacoustic Composition, University of Montreal | 2004-2007

AEC - Computer Assisted Sound Design, Musitechnic, Montreal | 1997-1998

Artistic Achievements

Composition and music production for films, videos, television series, documentaries, corporate video, multimedia, video game, theater play, installations art, contemporary dance and multidisciplinary performances | 1991-2023

Production of audiovisual compositions (animation, pixilation & compositing) for films, videos, installations and multidisciplinary performances | 2005-2022

Performed in over 250 concerts around the world: Canada, United States, Colombia, France, Belgium, Germany, Austria, Switzerland, Czech Republic and Slovakia | 1986-2022

More than forty albums of my compositions on the local & international market | 1989-2020

Professional Achievements

Production, sound recording, mixing & mastering for films & musical projects | 1995-2023

Sound Design – Cinema, television, sound creation (podcast), multimedia, video game, theater play & contemporary dance | 2009-2023

Teaching - electroacoustic composition and digital audio production (University of Montreal, University of Sherbrooke) | 1998-2023

Technical Advisor | 2002-2023

Consultant and computer technician - digital audio (Macintosh platform) | 1998-2023

Construction, soundproofing and installation of recording studios | 1998-2023

Sound engineer for films & videos (film set and exterior) | 1998-2023

Sound engineer in several concert halls and private spaces | 1998-2013

Awards, grants and honors

Best Original Score / Honourable Mention, *Melbourne City Independant Film Award* - *Red Ruby*, Australia | 2018

Nomination, Best Original Soundtrack, *Oniros Film Award* - *Red Ruby*, Italia | 2017

Finalist, *Prix Opus - Creation of the Year*, Canada | 2012

Excellence Grant *Marcelle en électroacoustique*, University of Montreal, Canada | 2011

Mention, *Bourges International Competition - Electronic Arts*, France | 2009

4th Prize, *Jeux de temps/Times Play - JTTP*, Canada | 2008

Finalist, *5e International Competition of Electroacoustic Miniatures*, Spain | 2008

3rd prize, *Jeux de temps/Times Play - JTTP*, Canada | 2007

2nd prize - honorable mention, *Musica Nova*, Czech Republic | 2006

Finalist, *Jeux de temps/Times Play - JTTP*, Canada | 2005

Professional Memberships

APASQ, Association des professionnels des arts de la scène du Québec

CQAM, Conseil Québécois des Arts Médiatiques

SPACQ, Society of Professional Authors and Composers of Quebec

SOCAN, Society of Composers, Authors and Music Publishers of Canada

SODRAC, Society of Reproduction Rights of Authors, Composers and Music Publishers of Canada